

# ПЕСНЬ ЛЮБВИ

Из цикла „Маорийские песни“



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(1872-1956)

Соч. 23, №3

Moderato, con tenerezza (♩ = 92)

нар

*pp* *dolcissimo*

*p* *espressivo*  
*simile*

*p* *dolcissimo*

Ча - сто дух мо.

- ей люб - ви воз - вра - ща - ет - ся ко мне,

*p rit.*

чтоб об - нять вот э - тот лик мой в кра - е

*a tempo*

сн - ов.

*pp dim.*

*p poco sost.*

ты вда - ли, и я вда - ли, мы встре - ча - ем - ся во

*pp*

*a tempo* *Molto appassionato*

сне, и все - гда ты боль и

*pp p*

*cresc. ed affrettando*

сладость, о любви, о лю-

3

Detailed description: This system contains the first two staves of the score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The music is in a minor key with a 3/4 time signature. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

- бовь... А... лю.

*senza tempo*

*f sf*

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamic markings include *f* and *sf*. The tempo marking *senza tempo* is placed above the vocal staff.

- бовь!

*p espressivo*

Detailed description: This system contains the fifth and sixth staves. The vocal line has the lyric "- бовь!". The piano accompaniment features a triplet of eighth notes in the right hand. Dynamic markings include *p* and *espressivo*.

*marc. pp*

*morendo*

3 3 3

Detailed description: This system contains the seventh and eighth staves. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamic markings include *marc.*, *pp*, and *morendo*. The system concludes with a final chord.